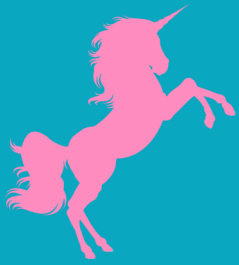


DEREK DEVAULT

KAITLIN MOOSE

# ADULTLINGS

"ADULTLINGS" A FILM BY KAITLIN MOOSE STARRING DEREK DEVAULT AND KAITLIN MOOSE  
MUSIC BY THE STRIKE EDITED BY KAITLIN MOOSE COLORIST LT CHANG SCRIPT SUPERVISOR LORENA BRUNO BOOM OPERATOR PAYAM AKHTARPOUR  
SOUND MIXER ROBERT ROTH ASSISTANT CAMERA J STUART DIRECTOR OF PHOTOGRAPHY WESLEY CLAGGETT WRITTEN AND DIRECTED BY KAITLIN MOOSE



## ADULTLINGS.....

**/ə'dɒltlɪŋ/ (noun)** - one who struggles with adulting, the fulfillment of basic responsibilities and daily life tasks.

## LOGLINE.....

A struggling young adult does everything he can to put on a happy face, even in the face of eviction.

## TRAILER.....

<https://vimeo.com/399726184>





## SYNOPSIS..... / short /

A soon-to-be-thirty-year-old puts on a unicorn face mask and dances his cares away while an eviction notice looms nearby on the kitchen counter. He's knocked back to reality when his friend knocks on the door, confronting him to open up in more ways than one.



## SYNOPSIS..... / long /

A soon-to-be-thirty-year-old puts on a unicorn face mask and dances his cares away while an eviction notice looms nearby on the kitchen counter.

Reality knocks when his friend arrives with a bottle of wine — their reward of choice for bare minimum completion of any menial adult responsibility. With a clink of their glasses, he dubs her “the narwhal to [his] unicorn.” She excitedly points out that narwhals are, in fact, real (unlike the unicorn he has been emulating).

After quite a few more glasses and a unicorn makeover showing the young man’s “true colors,” he divulges a more anxiety-ridden truth: he feels behind in life.

Compared to his peers on social media, he doesn’t have his life together and he feels like an out-of-control failure. His friend reassures him that he’s not alone; everyone feels like that from time to time and they can navigate the ups and downs of life together.



## DIRECTOR'S STATEMENT.....



### THE MESSAGE

As an actor, we're often advised to create our own projects and opportunities, and I'm very excited to share "Adultlings" as my first foray into the filmmaking world. This story comes from my own feelings on transitioning to independent adulthood and feeling behind in life compared to my peers, a sentiment I often hear shared by friends.

The movie begins with the main character immediately putting on a unicorn face mask and dancing in his kitchen. His face is hidden from the beginning, but he later claims to his friend that this is his "true self."

I wanted to explore the concepts of reality and truth versus perceived reality and individual truth. To accomplish this, I mix the visuals of masks and makeup, generally thought to hide a person's true character, to reveal how the main character sees himself. Is he putting on a version of himself to present to the outside world or is this his most authentic form? The talk of narwhals and unicorns again plays with this idea of what is real versus what individually feels true.

We all go around with masks, happy faces, pretending that "everything is fine" and then comparing ourselves to each other's highlight reels on social media. This story is about cracking that facade — opening up and being vulnerable with our loved ones, only to realize that everyone is in the same boat.

#### **Nobody is perfect.**

I'm very grateful this story and character's journey have resonated with so many who have watched the film. I think it's important to remember that we're not alone in the struggle and hope this film inspires those who see it to share that message.



## THE MAKING OF.....

After a decade of creating and editing videos on YouTube, “Adultlings” is my first venture into narrative filmmaking from behind the camera.

Like many first-time filmmakers, I wore (way too) many hats as writer, director, producer, and editor, while also acting in the project. It wouldn't have been possible without my skilled team of Wesley Claggett setting up and filming beautiful shots, Payam Akhtarpour and Robert Roth getting our clean sound, J Stuart pulling focus, Lorena Bruno keeping continuity and documenting behind-the-scenes moments, and LT Chang providing seamless color correction.

And, of course, this project would not be what it is without the vulnerability and exuberance of Derek DeVault, who plays the colorful main character. I met Derek in my acting class at Anthony Meindl's Actor's Workshop and was immediately taken in by his incredible talent and infectious energy.

When it came to writing the story and casting, I knew I was very interested in working with Derek and sharing a story from the LGBTQ+ community that didn't focus on the main character's sexuality, but was a universal human story with which anyone could connect.

I had a lot of fears about making my own movie, but I was able to bite the bullet when the opportunity came via the CFC, Collaboration Filmmakers Challenge. This is a two-week filmmaker challenge in Los Angeles that gathers filmmakers of various backgrounds and skillsets together to create new independent shorts from ideation to final cut in just two weeks.





## THE MAKING OF..... / continued /

This year's challenge quote prompt was "This is the way the world ends, not with a bang but a whimper," taken from the T.S. Eliot poem, "The Hollow Men." This poem portrays a world of cultural decay full of empty people with shallow lives, along with the "shadow" and difficult road between idea and creation, desire and fulfillment.

In the same way, I wanted "Adultlings" to explore our modern issues of internal isolation and emptiness in a world more connected and filled with information than ever, while also confronting my personal challenge of seeing an idea through to completion.

Even though my imposter syndrome was rearing its ugly head, participating in this challenge is probably the best thing I've ever done for my creativity.

Thank you to Joe Gressis and Jeff Gasser for organizing such a thoughtful community with CFC. Thank you to my amazing team for your passion and for being better than me and making me look good. And thank you to the audience for connecting with our work and sharing this experience with us. It is my goal to continue making movies that matter, spreading empathy, and starting conversations. Let's keep learning and growing together!

Sending love,



Kaitlin Moose



## KAITLIN'S BIO.....



Kaitlin has been a SAG-AFTRA actor for seven years. Born and raised in Greenville, South Carolina, Kaitlin earned her bachelor's degree in secondary education from Clemson University and has a soft spot for "edutainment." She has worked with MTV and many indie film projects in Los Angeles, as well as created and edited YouTube videos for a decade. "Adultlings" is Kaitlin's first film as a writer and director. She has since worked as director of photography and editor for the thriller short, "Angels." To learn more, visit [kaitlinmoose.com](http://kaitlinmoose.com)



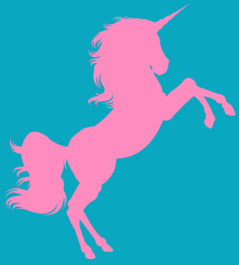
## DEREK'S BIO.....

Born and raised in Farmington, West Virginia, Derek grew up doing community theatre. He moved to Los Angeles five years ago and is currently taking classes at Anthony Meindl's Actor's Workshop. His smile and West Virginia charm have landed him on screen for national commercials for major companies, and he's loved showing off his acting chops in the horror short, "Ghosted," as well as on stage as the lead, Daniel, in the world premiere of "West Bollywood."



"My favorite part about Adultlings was bringing an important message to life on screen. Everyone is struggling with something, and especially at this moment in time, it's important that we take time to love and support others."

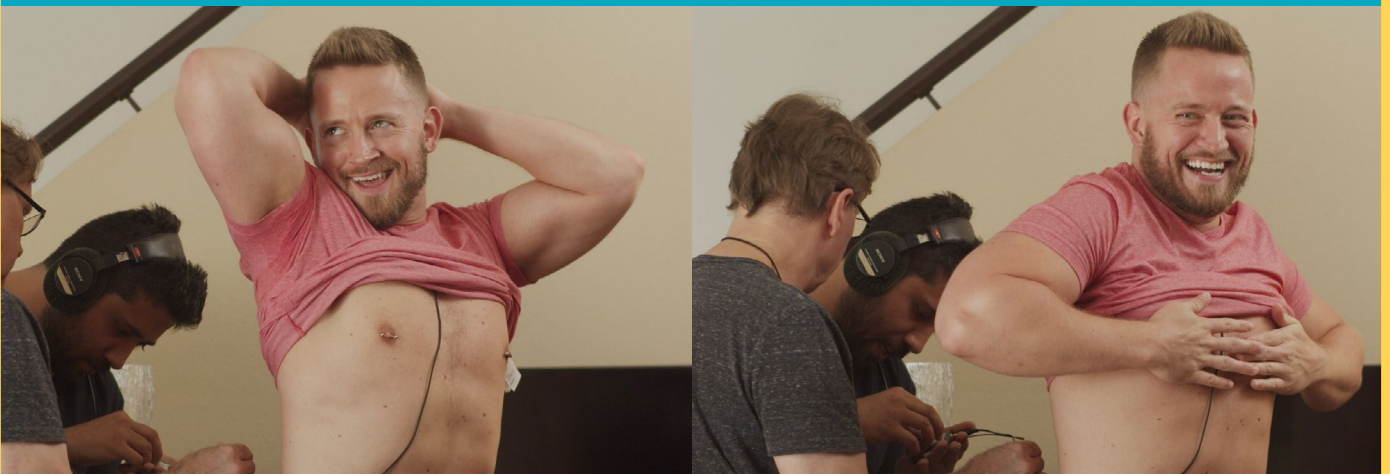




**CAST**.....  
David.....Derek DeVault  
Sam.....Kaitlin Moose

**CREW**.....  
Cinematographer.....Wesley Claggett  
Assistant Camera.....J. Stuart  
Sound Mixer/Re-recording Mixer.....Robert Roth  
Boom Operator.....Payam Akhtarpour  
Script Supervisor.....Lorena Bruno  
Colorist.....L.T. Chang  
Writer/Director/Producer/Editor.....Kaitlin Moose

**SPECIAL THANKS**.....  
Music.....The Strike  
Poster/Art Direction.....Cayle Damrow





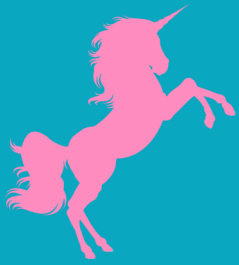
# STILLS.....





# BEHIND THE SCENES.....





## CONTACT.....

### Kaitlin Moose

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w. [kaitlinmoose.com/adulthood](http://kaitlinmoose.com/adulthood)

## INFO.....

For the latest information on the film, including press and a running list of film festival acceptances and awards, please visit [kaitlinmoose.com/adulthood](http://kaitlinmoose.com/adulthood).

