

# KAITLIN MOOSE

SAG-AFTRA | [www.kaitlinmoose.com](http://www.kaitlinmoose.com)

## FILM

Sugar	Lead	Cindy Lin, Dir.
Ghosted	Lead	William Lott, Dir.
Adulthood	Lead	Kaitlin Moose, Dir.
Purple	Lead	Elena Lockleis, Dir.
Once Upon a Wish	Lead	Jesse Ballingrud, Dir.
Cowboys and Indians	Lead	Marguerite Elmore, Dir.
A Manor, A Mother, A Brother	Lead	Marinna Guzy, Dir.
C.H.E.A.T.	Lead	Dan R. Kelly, Dir.
Sing-A-Long	Supporting	L.T. Chang, Dir.
Relinquish	Supporting	Myra Barrera, Dir.

## TELEVISION

Awkward: Be Protected	Principal	MTV /John Sinclair, Dir.
Awkward: Gimme an S	Principal	MTV /John Sinclair, Dir.

## COMEDY/IMPROV

Julie and Maria: Witch Hunters	Character Stand-Up	iO West
The Lost Boys	L-F Improv, Neon Venus	Nathan Caywood
Mock Turtle Soup	Short/Long-Form	Clemson University

## THEATRE

Reasons to be Pretty (scene)	Lead	Victory Theatre
Woods are for Suckers and Chumps	Lead	Jet Studios
Eating Out	Lead	Tre Stage Studio
The Symphony of Failed Familiars	Lead	SCCT (S. Carolina)

## TRAINING

Anthony Meindl's   AMAW	Nina Rausch, Katelin Chesna, Frances Brennand Roper
Groundlings	Karen Maruyama, Heather Morgan, Kevin Berntson
Scene Study	Brenda Vaccaro, Caitlin Muelder
Meisner	Anthony Montes, Anne Moore
Voice	Bob Corff
Improvisation	Suzanne Kent (Groundlings alumnus), Lisa Rowland (BATS)
Pilot Intensive	Greg Orson, CSA
Commercial	Gwyn Gilliss
Multi-Cam Sitcom	Mary Lou Belli
Script Analysis	Valorie Hubbard
BA Secondary Ed., Spanish	Clemson University

## SPECIAL SKILLS –

MUSIC | Singing (Soprano-Alto), Advanced: Piano, Beginner: Guitar, Ukulele, Violin, Viola  
ATHLETICS | Running, Pole Dance, Yoga, Basketball, Salsa Dance, Ping Pong  
LANGUAGES | Spanish (Adv.), German (Beg.), Voice Over, Dialects: British, Southern  
EXTRA | Improvisation, Modeling, Double-Jointed, Speed Talking, Valid U.S. Passport